Wallpaper **APRIL 2013**

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GERMANY

We touch down in Europe's powerhouse, taking in design drama, engineering innovation, fabulous fashion and more



Outside the box

We get behind the free-thinking ethos of Auerberg with its push-the-envelope approach to product design

PHOTOGRAPHY: LEON CHEW WRITER: PAUL MCCANN INTERIORS: SARAH MCNABB

An experimental product lab for designers,
Auerberg was created in 2010 by Christoph
Böninger, the designer of the first laptop
computer concept in 1982 at Siemens and a
contributor to the ClassiCon modern classics
range. With a mission statement to design
products 'beyond marketing logic and current
fashions', designers such as Alfredo Häberli,
Tobias Grau and Herbert Schultes are given
free rein to come up with designs that are then
turned into limited, sometimes tiny, production
runs. Here are some of the company's creations
that have recently caught our eye. **

From left, 'Servant' coat stand, 6195, by Tobias Grau. Framed illustration of 'Alli' side table, price on request, by Martin + Thomas Poschauko. 'A-Bowl', 6139, by Christoph Böninger, 'Aeki' stool, 6198, by Gerhardt Kellermann. Fruit basket, 636.50; glasses, from 627; water carafe, 6115, all by Herbert Schultes. 'Book couch', 679, by Alfredo Häberli. All from Auerberg, auerberg.eu